

## Social Dance Make Up/Extra Credit Possibilities

Each of the following activities can be used to make up excused absences. Two of the following activities may be used for those students wishing to earn extra credit. **ALL WORK MUST BE TYPED AND DOUBLE SPACED!**

1. Go to BYU or UVU and observe a social/ballroom dance class, for a minimum of 40 minutes.

**Type** a one page paper answering the following questions:

1. Where was the place of observation?
2. What was the date of observation?
3. Who was the instructor? (Ask someone)
4. Approximately how many people were in the class?
5. What style of dance were they working on?
6. What steps looked familiar?
7. What were some of the things you noticed? (type of dress, music, attitudes, styling mannerisms, etc.)
8. What questions came to mind? Anything you were curious about?
9. Did the class look fun to you? Why or why not?

2. Attend a dance concert or ballroom dance competition.

Turn in the program and a **typed** one page critique answering the following questions:

1. Where and when was the performance held?
2. What was the name of the group/company/club/etc. performing?
3. What particular things do you remember?
4. What types of music were used?
5. How well did the dancers perform? (skill, projection, spacing, etc.)
6. What is one thing that you would change about the production to make it better?
7. Who was the choreographer of your favorite dance?

3. Go dancing at a club, school sponsored dance, or social dance hall. Turn in a **typed** paper stating your name, the date and place you attended, and a parent signature confirming your attendance. List some of the dances you danced and be prepared to share a new step with me and possibly the rest of the class.

4. Learn a new line dance from the internet and teach it to the class, or make up your own with 2-3 other students from your class (48 counts minimum/64 counts maximum).

5. Watch a Fred Astaire movie and answer the following questions: (**typed**)

1. What is the title of the movie?
2. What year was the movie produced?
3. Thoroughly describe your two favorite dances. (Types of movements, costumes, music, etc.)
4. What thoughts and questions came to mind as you watched this movie?

6. Teach one (or both) of your parents two of the dances we have learned in class. You need to spend a minimum of 60 minutes dancing. Turn in a paper with your parent's signature. Also indicate on your paper what you learned about teaching others to dance. What was easy? What made it hard? All work must be **typed**.

7. Watch "Dancing With The Stars" or "So You Think You Can Dance" and **type** up a two page (double spaced) synopsis of the show.